# 2023/2024 

# High School <br> Course Catalog 

A guide to the courses, registration, and graduation requirements for grades 9-12.


## Dear High School Students and Parents,

This catalog contains needed information for choosing classes for each year of high school. As you consider your classes for the upcoming school year, keep in mind that there are required courses for each year of high school. You may choose other classes, such as Strength and Fitness or Independent Art, during the coming year. We suggest submitting your course selection as soon as possible because space is limited. Be sure to check the graduation requirements and plan accordingly.

Please keep the following items in mind as you consider your options:

- This is a comprehensive catalog. Additional courses will not be added.
- Most elective courses require a minimum of three (3) students. If CISP cannot schedule the class, the school counselor will notify you, and you can choose another course. All electives are subject to availability.
- The CISP school counselor, Carol Lillard (school.counselor@cisprague.org), is happy to meet with you to help you make your selections and plan for graduation. Please email Mrs. Lillard to make an appointment.


# Table of Contents 

Would you like to go to a specific section or only read about a certain subject? Click on the section you would like to view from the list below.

## Graduation Requirements

## Course Information

## Honors and Advanced Placement Classes

List of Courses
English
Social Studies
Mathematics
Science
Bible
Foreign Language
Fine Arts
Information Technology Physical Education and Health Other Electives

## Graduation Requirements

The table below lists the minimum credits required for graduation in each track. Students planning to attend university after graduation should pursue the advanced diploma.

| Subject | \#1 <br> Advanced Diploma | \#2 <br> Standard Diploma |
| :---: | :---: | :---: |
| English Language Arts | 4 | 4 |
| Social Studies | 4 | 3 |
| Mathematics | 4 <br> (req. Course 1, 2, and 3 or equivalent) | 2 |
| Science | 3 <br> (incl. 2 lab sciences) | 2 |
| Bible | 2 <br> (in one language) | 2 |
| Foreign Language | 1 | 1 |
| Fine Arts | 0.5 | 1 |
| Physical Education | 1 | 0.5 |
| Health | $\mathbf{1}$ | 1 |
| Information Technology | $\mathbf{2 8 . 5}$ | $\mathbf{1}$ |
| Electives |  | 4.5 |
| Total Credits |  | 23 |

## Notes about credits:

- Transfer students are not required to make up Bible credits they did not receive in previous schools. Students must take Bible during all years of enrollment at CISP.
- CISP counts ELL classes as an elective or foreign language credit.
- Any credits a student earns beyond graduation requirements count toward electives.
- A CISP diploma is awarded only to students with a minimum academic load of five credits during a full senior year at CISP. Full-time students in grades 9-11 must take a minimum of 6 credits per year.
- Courses in grade 8 do not count toward high school credits.

Students whose first language is English. CISP courses focus on preparing students for college or university. Therefore, most of those intending to graduate pursue the Advanced Diploma. The Standard Diploma is for those whose plans may not include post-high school academic work or those who plan to attend an educational institution with less rigorous entry requirements.

For multilingual students. ELL students should refer to the CISP ELL policy.

Homeschooling credit acceptance. Students who want to receive credit toward a CISP diploma for homeschooled courses must submit the following information for approval. The school counselor determines the acceptance of credits.

- Name of course
- Grade level
- Applicable CISP department (English, Social Studies, Math, Science, Bible, Information Technology, Physical Education, Health, Foreign Languages, Electives)
- Credits earned (CISP gives one credit for roughly five (5), forty-five (45) minute classes each week for thirty-six (36) weeks) and dates the student took the course must be provided.
- A one-paragraph description of the course material from an official document, textbook, or curriculum guide.
- Any additional information requested by the CISP Counseling Department

Credit Determination. CISP awards credit based on attendance and grades. Please refer to the GPA chart below to see how letter grades correspond to the percentage earned. Note that students who choose to take an AP or Honors course receive a GPA boost. CISP awards credit for a score of three or higher for those who take an AP exam that CISP is not currently offering. The permission of the AP Coordinator and the direct supervision of a CISP AP teacher is required.

| Grading Scale | Grade Point Average |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Regular | Honors/AP |  |  |
| Excellent | A | $92-100$ | 4.00 | 4.25 |
|  | $\mathrm{~A}-$ | $90-91$ | 3.67 | 3.90 |
| Good | $\mathrm{B}+$ | $88-89$ | 3.33 | 3.54 |
|  | B | $82-87$ | 3.00 | 3.19 |
|  | $\mathrm{~B}-$ | $80-81$ | 2.67 | 2.84 |
| Satisfactory | $\mathrm{C}+$ | $78-79$ | 2.33 | 2.48 |
|  | C | $72-77$ | 2.00 | 2.13 |
|  | $\mathrm{C}-$ | $70-71$ | 1.67 | 1.77 |
|  | $\mathrm{D}+$ | $68-69$ | 1.33 | 1.41 |
|  | D | $62-67$ | 1.00 | 1.06 |
| Unsatisfactory | $\mathrm{D}-$ | $60-61$ | 0.67 | 0.71 |
|  | F | 59 or below | 0.00 |  |
| ELL Students | P | Passing <br> Grade | 0.00 (Passing with credit) |  |

## Course Information

Selecting classes. Returning students can select their courses for the following year during pre-registration in the spring. New students meet with a school counselor before school opens in the fall or when they begin attending CISP. Please seek advice if you would like to take a course that does not meet the prerequisite requirements. The subject department head may grant exceptions.

Advanced Placement courses. The European Union (EU) has allowed American diplomas to be recognized at EU universities if the student has passed two to five AP exams. (Different universities have different requirements for "passing.") Students who wish to graduate from CISP and attend an EU university should consider taking an AP course. You are encouraged to check with the university of interest before enrolling in an AP course to ensure you understand that institution's specific requirements. The AP Coordinator is happy to answer any questions regarding our course offerings and other potential AP opportunities.

Dropping classes. A student may drop a class within the first eight (8) school days at the beginning of the course without penalty, except for AP courses. AP courses dropped within the first eight days incurs a non-refundable 2000 CZK fee to cover individual materials ordered for the course. In this case, the student's official record does not include the class. The student must talk with the class teacher and a school counselor regarding adding or dropping a class. Students must complete an online form requiring teacher and parent signatures. The student must remain in class until notified by the school counselor that the class has been officially dropped. Students may not initiate course changes after the eighth day of classes of the semester. A course dropped later in the year carries a grade of failing.

Dual credit. Students may receive high school credit as well as college credit for courses. The academic advisory team must approve all dual-credit courses before enrollment. Contact a school counselor to seek proper approval. A college professor teaches dual-credit courses; students earns college credit by completing the course (no AP test). The transcript comes from the college. Since successful completion earns college credit, the courses are usually open to eleventh and twelfth-grade students. Sevenstar Academy and NorthStar Academy both offer dual-credit courses.

Sevenstar Academy and NorthStar Academy. Sometimes students are interested in taking classes that are not available at CISP. In this situation, we encourage using the online schools Sevenstar Academy or NorthStar Academy. These schools are accredited Christian schools that offer Advanced Placement and dual-credit courses. Past courses cost 15000 17000 CZK. Fees are paid directly to the online school. Students who want to take a Sevenstar or NorthStar course should contact the schools directly through the links above.

Other outsourced courses. The Center for Talented Minds in Prague is another source for Advanced Placement options offering courses online and coordinating all AP testing. If students are interested in Advanced Placement courses, CISP recommends CTM. Please consult the school counselor before enrolling in any courses outside of CISP to determine whether CISP will apply credit from outsourced courses towards graduation credits. Consulting the school counselor is especially important for students who want to earn foreign language credit not offered at CISP. Students should check with college or university registrar offices about the rules for transferring credit before taking a class.

## Honors and Advanced Placement Classes

An honors course is an academically rigorous experience. An honors course aims to show students how to discover, develop, evaluate, argue, test, compare, and apply knowledge in the discipline. Honors courses offer higher-level learning by exploring more abstract concepts and engaging in discussions of theory and philosophy. The classes provide a rich environment for student learning.

## Expectations for students:

- Students may enroll in AP courses by recommendation only.
- Expect more challenging work and high-quality standards for work.
- Engage in more analysis and synthesis.
- Complete special projects.
- Do extra primary and secondary source reading (humanities).
- Be prepared for more homework (above CISP's standard homework guidelines).
- Required summer work may apply.

An Advanced Placement (AP) course is the equivalent of an introductory college or university course. It has the same guidelines as an honors class described above. AP classes help prepare students for taking the Advanced Placement exam for that specific course. AP exams may give the student college course credit(s) if students achieve a minimum exam score. Please visit https://apcentral.collegeboard.org/ to find out more about the Advanced Placement program. Students should consult prospective college websites or admissions offices to see which AP courses and scores are accepted. Students who register to take an AP course offered at CISP are charged an additional 7500 CZK for the first AP course and 6 000 CZK for any additional AP courses. This fee covers additional materials and the AP exam enrollment fee. There are no additional fees for honors courses

# 2023/2024 Course Offerings 

## ENGLISH

## ENG090 English 9

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 9 | 1 year | 1 |

In this course, students develop the language skills necessary to succeed in high-school English. In literature, they recognize the theme of literary texts and define major literary terms. In writing, they create developed and well-organized informative essays and demonstrate creative language use. Finally, they review grammar and punctuation usage and demonstrate their skills in final written works.

## ENG100 English 10

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 10 | 1 year | 1 |

Students read literature from the 18th to 20th centuries. Students are guided in analyzing literature for content. Once the content is understood, students think critically, dialogue, and turn thoughts into writing. Students learn the appropriate mechanics and styles of essay writing. The assignments encourage students to explore connections with other disciplines-especially, but not limited to, history.

| ENG110 | Eng | 11 |
| :---: | :---: | :---: |
| Grade | American | Literature |
| 11 | Duration | Credit |

Students delve into the American literary tradition, from the Puritans and Colonial literature up through contemporary American literature. Also, they learn higher-level literary devices and use them to interpret the texts. In writing, they are introduced to the art of a literary paper: they practice close-reading skills, document the effect of major literary devices (such as characterization or satire) on the text, and record their conclusions in writing. In every composition, they must demonstrate foundational writing strategies (thesis
statements, paragraphing, use of examples).

| ENG120 | English $\mathbf{1 2}$ - World Literature |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 12 | 1 year | 1 |

Students explore diverse world literary traditions and forms throughout history, practicing close-reading skills, asking essential questions, identifying and explaining universal themes, and viewing literature within its literary, historical, and philosophical contexts. Students also design a year-long project in which they choose and read four novels with a unifying theme, write book reports, do a presentation, research their topic, provide and connect their ideas to art and film, and present a final analytical paper synthesizing their findings from throughout the school year.

| ENG111 | AP Literature and Composition |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $11-12$ | 1 year | 1 |

Prerequisite: Teachers must recommend students for this Advanced Placement course.
The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of how writers use language to provide meaning and pleasure. As they read, students consider a work's structure, style, themes, and use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

## SOCIAL STUDIES

| SOC090 | World History \& Geography I |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 9 | 1 year | 1 |

This course includes an overview of world history. It focuses on society, culture, government, and global interactions. Students study the period from the Creation to the Renaissance.

| SOC100 | World History \& | Geography II |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 10 | 1 year | 1 |

This course includes an overview of world history. It focuses on society, culture, government, and global interactions. Students study the period from the Renaissance to the present day.


Students study the development of the United States from the pre-Colonial days until the present. Students also analyze current events in American history and culture.

## SOC120 International Politics \&

Geography

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 12 | 1 year | 1 |

This course looks at government, economics, diplomacy, and current issues and trends and draws connections between these various aspects of the world in which we live. During this course, we examine the role of governments, economic systems, and political relations and discuss how these and other topics often affect the world positively and negatively.

## MATHEMATICS

Some secondary math students take the course at the lower grade level listed here. These students are on an accelerated track. In order to stay on this track, the student MUST receive a grade of $B$ or higher in any quarter. Should the student fail to maintain the minimum grade, the teachers will review and make recommendations that could include retaking the class or moving to the regular track math class during the current academic year.

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 8-9 | 1 year | 1 |

This is the first of 3 courses that cover the basic high school math curriculum. This course includes first degree equations and inequalities, systems, and proofs in both algebraic and geometrical situations. In addition, this course covers basic building blocks of geometry as well as parallel lines and triangle relationships.

\section*{MAT100 Math 2: Quadratic Relationships with Geometric Applications <br> | Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-10$ | 1 year | 1 |}

Prerequisite: Course 1 or equivalent This is the second of three math courses that combine Algebra and Geometry. This course covers second-degree relationships with geometric applications.

## MAT110 Math 3: Transcendental

 Functions| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $10-11$ | 1 year | 1 |

Prerequisite: Course 2 or equivalent A review of linear, quadratic, and absolute value equations and inequalities, emphasis on graphing with translations, introduction to exponential and logarithmic functions with applications and basic trigonometric functions with applications. Other topics are the geometry of circles, conic sections, sequences, and series.

MAT120 Pre-Calculus

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $11-12$ | 1 year | 1 |

Prerequisite: Course 3 or equivalent, and approval of department head Pre-calculus emphasizes a balanced approach among algebraic, numerical, graphical, and verbal methods of representing problems. Topics covered include linear, quadratic, polynomial, rational, logarithmic, and exponential functions, some of which are reviewed, others developed. There is a strong emphasis on trigonometry, which includes graphing, inverse functions, trig equations, proving identities, unit circles, and more. A graphing calculator (TI83 or TI84) is suggested.

MAT122 Introduction to Statistics

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 12 | 1 year | 1 |

Prerequisite: Course 2 or equivalent, or approval of department head This course is an introduction to interpreting and calculating basic statistical measures, basic probability, introduction to statistical inference, regression,correlation, and ethics in statistics. This course is designed for students who are planning to study in the area of social sciences. A graphing calculator (TI83 or TI84) is required (can be rented from the math department). Other technology is also used.

| MAT126 | AP Calculus AB |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 12 | 1 year | 1 |

Prerequisite: Approval of the department head is required. Staff consider students who have better than a $B$ average in Pre-Calculus or those who have petitioned the Math Department in writing and in person.
Calculus is designed for prospective mathematics majors and students interested in engineering, computer science, physics, business, or the life
sciences. This course is designed to prepare students for the AP Calculus AB exam; the program covers all topics in the Advanced Placement Calculus AB syllabus, including limits, derivatives, integrals, and applications. Instruction takes full advantage of graphing calculators, using them for visual demonstrations of concepts and confirming calculations. A graphing calculator (TI83 or TI84) is required.
*AP Calculus BC may be scheduled by special arrangement only.

## SCIENCE

| SCI090 | Biology |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 9 | 1 year | 1 |

This course is designed to be a first detailed look at the science of biology. Biology, the study of life itself, is a vast subject with many sub-disciplines that concentrate on specific aspects of biology. This course discusses the scientific method, microbiology, biochemistry, genetics, population biology, ecology, botany, and zoology. We learn the different kingdoms and phyla through the Linnaean classification system. There are many hands-on laboratory experiments in this course.


This course is an introductory course to the sciences of chemistry and physics. Topics included are: the scientific method, metric system, matter, atomic structure, chemical names, formulas, balancing equations, laws of motion, potential and kinetic energy, simple machines, power, electricity, and heat. The techniques and procedures used by chemists and physicists are emphasized. Students are provided the opportunity to understand, appreciate, and relate the interaction of matter and energy in their physical environment through a variety of classroom experiences. Hands-on laboratory investigations are included. A basic scientific calculator is suggested for all students.

| SCl110 | Chemistry |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 11 | 1 year | 1 |

Chemistry is the study of the composition and changes of matter. This course is designed to teach students about matter from the smallest units of sub-atomic particles to quantities of daily life. The course incorporates laboratory inquiry, making learning as "hands-on" as possible. It touches on all the basic chemistry topics, preparing the student for scientific literacy in the real world. All students need (at least) a basic scientific calculator.

## SCI120 Physics

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 12 | 1 year | 1 |

Prerequisites: Algebra II or Pre-Calculus (Math Course 3 at CISP)
Physics is the study of matter and energy and their interactions. It provides a systematic understanding of the fundamental laws that govern physical, chemical, and biological processes. Physics is the root science. This Physics course is designed to instruct students in foundational physics concepts, prepare students to exist in an increasingly technological society, develop the students' analytical, problem-solving, and laboratory skills, and integrate math, science, and technology. All students need (at least) a basic scientific calculator.

## BIBLE

BIB090
Bible 9

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 9 | 1 year | 1 |

The overarching theme of this course is the kingdom of God. In the first half of the year, we survey the Old Testament history of the kings, the prophets, the divided kingdom, the rise and fall of world empires, the exile, and rebuilding after the exile. In the second half of the year, we study the kingdom of God in the gospel of Matthew, the early church, the epistles, and the book of Revelation. Students are encouraged to read the Bible with understanding and to make personal connections to the stories.

## BIB110 Bible 10

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 10 | 1 year | 1 |

The first half of this course is spent studying the life of Jesus in the Gospel of John. The second half of the course is a study of Hebrew poetry in Old Testament Wisdom Literature books of Psalms, Job, Proverbs, Ecclesiastes, Song of Solomon, and Lamentations. These books give us perspectives on the wisdom and mercy of God and wrestle with the problem of evil. Finally, the epistle of 1st Peter provides a Christian perspective on suffering.

BIB111 Bible 11

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 11 | 1 year | 1 |

Students learn the elements of a worldview, followed by the primary beliefs of the Christian worldview as defined by scripture, as well as how Christians live in response to the Bible. Students also learn how and why God reveals himself through his Word, how to read the Bible effectively, how to apply and think critically about various modern ethical systems, and how to apply Christian beliefs in specific ethical contexts.

BIB120 Bible 12 - Biblical Worldview

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| 12 | 1 year | 1 |

Students gain a thorough grasp of certain aspects of the biblical worldview that are particularly important in Western society today. Issues include racial injustice, non-Christian religions, gender and sexuality, science and faith, and even the afterlife. Our primary text for the first semester is 10 Questions Every Teen Should Ask about Christianity, and in the second semester, we use The Reason for God. In addition to these books, we also take a close look at biblical passages pertaining to the worldview issues being examined.

## FOREIGN LANGUAGE

The levels of the language course listed at the end of the description are determined by the Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR). It is used as a guideline to describe the achievement of learners of foreign languages across Europe. Placement determined on an individual basis by the language teacher. Students who studied at different institutions can seek out the Foreign Language Department Head to discuss placement.

## LAN101 Czech 1

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

Introductory (survival) Czech with no prerequisites. Czech 1 seeks to inspire students to study foreign languages while introducing them to basic knowledge of the Czech language (grammar and vocabulary) as well as Czech culture and geography. The students learn to pronounce correctly and express themselves on the topics covered. They learn to read and understand simple stories. Additionally, they learn to write postcards and short letters. The course covers the Čeština express 1 textbook. Level A1.1

LAN102 Czech 2

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

Prerequisite: Czech 1
This course further enables students to develop Czech language skills acquired in level 1. The course covers Čeština express 2 textbook. The class is mostly in Czech with minimal use of English. Level A1.2

## LAN103 Czech 3

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

Prerequisite: Czech 2
Czech 3 seeks to develop the student's skills acquired in level two. Further grammatical categories (pf. and impf. verbs, declension of nouns in SG and PL, conditional, etc.) and vocabulary help the students to lead a more advanced conversation about basic daily topics while being more specific about details.

Students will be able to read and understand simple stories and tales. Their listening skills should allow them to understand the main framework of the native speakers' conversation and be able to "survive" on his/her own in the Czech Republic. The course uses the textbook Čeština Express 3, and the student read simplified versions of Czech books. This course is primarily in Czech with minimal use of English. Level A2.1

## LAN104 Czech 4

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

Prerequisite: Czech 3
Czech 4 seeks to develop the student's skills acquired in level three. Further grammatical categories (imperatives, declension of nouns and adjectives in SG and PL, comparative and superlative of adjectives and adverbs, etc.) and vocabulary help the student to lead a more advanced conversation about daily topics. The course uses the textbook Čeština Express 4, and students read simplified and authentic versions of Czech books. Their listening skills should allow them to understand the main framework of the native speakers' conversation and be able to live in the Czech Republic. This course is primarily in Czech with minimal use of English. Level A2.2

LAN203 Czech 6A for Advanced or
Semi-Native Speakers

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

This course is designed for high school students who are not Czech yet have a very advanced Czech level (students should speak some Czech and understand it well). This course helps the students to extend their vocabulary and understand basic grammar rules and structures up to Grade 4 at Czech základní škola. They read Czech literature appropriate to their skills and compose their first written stories.

## LAN204 Czech 6B for Advanced or Semi-Native Speakers

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

This course is more advanced than Czech 6A and develops students' writing and analytical skills. This course is designed for high school students who are not Czechs yet their Czech level is very advanced (students should speak some Czech and understand it well). It helps the students to extend their vocabulary, understand basic grammar rules and structures up to Grade 5 at Czech základní škola. They read Czech literature appropriate to their skills and compose written stories.

## LAN205 Czech 6C for Advanced or Semi-Native Speakers

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

This course is more advanced than Czech 6B and develops students' writing and analytical skills. This course is designed for high school students who are not Czech yet have a very advanced level of Czech (students should speak some Czech and understand it well). It helps the students to extend their vocabulary and understand basic grammar rules and structures up to Grade 6 at Czech základní škola. They read Czech literature appropriate to their skills and compose written stories.

| LAN208 | Czech VIII for | Native |
| :---: | :---: | :---: |
| Grade | Suration | Credit |
| $9-12$ | 1 year | 1 |

This course is designed for Czech natives as well as students who completed Czech 6. This course follows the Czech national curriculum for Grade 8.

| LAN209 | Czech IX for Native | Speakers |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year | 1 |

This course is designed for Czech natives as well as students who accomplished Czech VIII or Grade 8 of the Czech základní škola. This course follows the Czech national curriculum for Grade 9.

| LAN210 | Czech $\mathbf{X}$ for Native | Speakers |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year | 1 |

This course is designed for Czech natives as well as students who accomplished Czech IX or ninth grade in Czech ZŠ. It is also suitable for those who are actively involved in Czech society up to the level that they can speak Czech fluently. It covers Literary Theory, Literary History, Grammar Revision together with Reading Lab, and Creative Writing. Students are required to follow contemporary public affairs in the Czech Republic in order to discuss them in class. This course seeks to foster critical thinking and the development of communication skills. This course follows the Czech national curriculum for the first year of gymnázium, focusing on grammar and reading comprehension. The literature section of this course is focused on Czech literature in the historical context of Czech lands.

| LAN211 | Czech XI for | Native |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year | 1 |

Apart from native speakers, the course is suitable for students that either attended Czech middle school or are actively involved in Czech society up to the level that they can speak Czech fluently. It is a high school course that presupposes a high level of Czech language
communicative competencies, knowledge of advanced grammatical concepts as well as advanced reading and writing skills. It is meant to extend the course Czech X and it covers mostly Literary History together with Literary Theory and advanced disciplines in linguistics. Students are required to follow contemporary public affairs in the Czech Republic in order to discuss them in class. This course seeks to foster critical thinking and further develop communication skills.

## LAN301 German 1

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

Introductory German with no prerequisites. German 1 seeks to inspire HS students for foreign language study while introducing them to basic German knowledge (grammar and vocabulary) as well as culture, and geography. The students are taught to pronounce correctly and express themselves on the covered topics. They read and understand simple stories and write postcards and short letters. This course uses the textbook Genial Klick A1. Level A1

## LAN302 German 2

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 1 |

Prerequisite: German 1 or similar course German 2 develops the student's skills acquired in level one. Further grammatical categories (future and past tense, modal verbs, subordinate clauses, usage of articles, etc.) help the HS student to lead a conversation about basic daily topics. They read and understand simple stories and short letters. Their listening skills allow them to understand some parts (mainly single words) of the native speakers' conversation. This course uses the first half of the textbook Genial Klick A2 and is taught entirely in German. Level A2

| SOC126 | Czech History and Culture |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $10-12$ | 1 semester <br> (fall) | 0.5 |

Prerequisite: Czech 5 or Czech VII, or higher
This course focuses on major historical periods of Czech history, including the early Slavic empires, Charles IV, the Hussites and Reformation, Czech Brethren, Enlightenment, Czech National Revival, First Republic, WWI and WWII, and the Communist era. It is not only a study of historical events but also focuses on daily lives, Czech literature, art, politics, economics, and other influential personalities. Field trips to the sites of historical events are a major component of learning. This class is taught entirely in Czech.

| ELC201 | English Language Learning |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year or | $0.5-1$ |
|  | semester |  |

CISP High school students need to be proficient in English to function well in the classroom. An ELL course is offered as support for intermediate and advanced students. The length and credits of the course is determined for each student by the ELL staff. Parents should consult the tuition fees for the extra cost of being in the ELL program.

Students are able and encouraged to study languages not offered by CISP at world-wide recognized institutions to gain foreign language credits. For more information, see the school counselor.

## FINE ARTS

FA101 Art I

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 semester <br> (fall and spring) | 0.5 |

*Maximum eight (8) students Students are offered the opportunity to explore various visual art forms and techniques in an introductory-level course through the elements and principles of art and design. Students are introduced to drawing, painting, and mixed media through two-dimensional and three-dimensional approaches to creating and responding to visual art.

## FA102 Art II

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 semester <br> (fall and spring) | 0.5 |

Prerequisite: Art I
*Maximum eight (8) students
Students are offered the opportunity to explore various visual art forms and techniques through the elements and principles of art and design. Students are introduced to printmaking, photography, and ceramics through two-dimensional and three-dimensional approaches to creating and responding to visual art.

| FA103 | Art: Independent Study |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $10-12$ | 1 semester <br> (fall and spring) | 0.5 |

Prerequisites: Art I \& II
*Maximum four (4) students
Upperclassmen have priority.
Using skills developed in Art I and Art II, students design and propose their own portfolio of 6-8 pieces and work on it independently under the supervision of the art teacher. Students also have the opportunity to complete a research project on an artist of their choice.

FA200 Choir

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $6-12$ | 1 year | 1 |

Prerequisite: Audition with choir director
Music is chosen from a wide variety of genres. Throughout the year, students work on sight-reading skills and basic theory. Each semester, students participate in a performance. In preparation for that, students attend a required Saturday practice and a rehearsal on-site before the concert. Students should note that choir is scheduled Monday and Friday in periods 8 and 9: they are required to stay longer than the standard school day. Note: Students who wish to audition for the ACSI Europe Honor Choir event must take choir.

## FA300 Drama

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 0.5 |

Students may opt to take only one semester of this class, for 0.25 credits. This beginning drama class focuses on strengthening skills in improvisation, character development, observation of space and surroundings, utilizing voice, and understanding of stage directions and blocking. If we have a fall play at CISP, the students are also required to be a part of that in some form-acting, staging, sound, etc.

[^0]INFORMATION TECHNOLOGY

IT501 Digital Graphics I

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 semester <br> (fall) | 0.5 |

This hands-on course introduces students to the basic skills of graphic design. Students learn to use Adobe Photoshop software to design digital documents. They explore various techniques of image creation and manipulation, including photo retouching. Students also learn about the ethical questions of handling other people's private data. The course is project-based.

| IT502 | Digital Graphics II |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 semester (spring) | 0.5 |

Prerequisite: Digital Graphics I
In this course, students expand their skills acquired in DG I. The course focuses on creating designs using vector graphics in Adobe Illustrator software. Students learn principles of graphic design by analyzing and imitating existing designs and they create their own designs using the learned principles. The course is project-based.

| IT503* | Motion Graphics in AE: Foundations |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 semester (spring) | 0.5 |

Prerequisite: Digital Graphics I
The course focuses on learning Adobe After Effects software. The class concentrates on animated type and logos, color grading, expressions, and special effects. Students use AE to create short original motion graphics (animated company logo, titles, or other graphics for presentations, special titles for video production, etc.) and also process existing videos and add special effects.
*Course available as IT or Fine Arts credit.

| IT800 | Introduction to Coding |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year | 1 |

Prerequisite: Algebra I or Math Course 1
This course provides an introduction to structured programming using Python for motivated students with no prior experience in programming. The course focuses on planning and organizing programs, as well as the grammar of the Python programming language. Students are introduced to programming concepts, methodology, and problem solving skills. The single most important skill the students learn is problem solving. Problem solving means the ability to formulate problems, think creatively about solutions, and express a solution clearly and accurately.

IT801 AP Computer Science

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $11-12$ | 1 year | 1 |

Prerequisite: Algebra I or Math Course 1 and approval of a teacher. Introduction to Coding is recommended.
This course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data (data structures), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. The course emphasizes object-oriented and imperative problem solving and design using the Java language. These techniques represent proven approaches for developing solutions that can scale up from small, simple problems to large, complex problems. The AP Computer Science A course curriculum is compatible with many CS1 courses in colleges and universitie

## PHYSICAL EDUCATION AND HEALTH

| PE100 | Physical Education |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year | 0.5 |

Students experience many forms of exercise. This includes a variety of team sports as well as aerobics instruction, flexibility training, sports agility training, and strength training.

| PE101 | Strength and Fitness |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 10-12 | 1 semester (fall \& spring) | 0.5 |

Prerequisite: completion of 0.5 credit of Physical Education

Limit of four students per class.
Upperclassmen have priority.
Students are given training in proper form in weight training and work through exercise routines including weight lifting, cardiovascular training, and setting fitness goals.

PE102 Health

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $10-12$ | 1 semester <br> (spring) | 0.5 |

This course focuses on physical, mental, and social health. Students cover topics including the overview of the human body, nutrition, fitness, infectious and noninfectious diseases. The course also focuses on handling stress, social and personal responsibility, sexuality, maturity, and relationships.

## OTHER ELECTIVES

| ELC111 | Professional Communications |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| 9 | 1 semester | 0.5 |

This class is required for Grade 9.
This course offers students the ability to improve their communication skills in the following areas: technology, speech, reflection, writing, debate, discussion, and listening. Students learn about the role of communication in their lives, the communication model, spatial relationships, delivery styles, and the effectiveness of language, gestures, and organization techniques.

| ELC199 | Office or Teacher Aid |  |
| :---: | :---: | :---: |
| Grade | Duration | Credit |
| $9-12$ | 1 year or <br> semester | $0.25-0.5$ |

Students may choose to be an office or teacher's aid. Credit granted is determined by duration/student schedule. Attendance is marked in FACTS and supervisors complete an evaluation of the work completed. The course is graded as Pass/Fail.

ELC400 Yearbook

| Grade | Duration | Credit |
| :---: | :---: | :---: |
| $9-12$ | 1 year | 0.25 |

Students in this course produce a quarterly school newsletter and the annual yearbook. Each student receives an assigned role for the newsletter and yearbook and learns the basics in all areas of the yearbook production. The ethics and responsibility that come with digital communication and recording event history are considered and discussed in light of a Biblical perspective. Emphasis includes photography, layout and design, time management, team organization, journalistic writing, interviewing, and meeting a deadline. To obtain these skills, students use the Adobe and Google suites. The class meets weekly and requires some work outside of class and school.


[^0]:    In addition, students may take the following IT classes and apply them instead as Fine Arts Credit. Course details and descriptions can be found under Information Technology.
    IT503 Motion Graphics in AE: Foundations

